



Corona Land Acknowledgement: We acknowledge that our show today is on the native land of Munsee Lenape and Lekawe people, who continue to live and work on this land to this day.

SHOW PROGRAM

Sunday July 28, 2024

Summer Celebrations Party in Corona Plaza, Corona

**Denotes Queens Premieres*

5:00 PM Performances:

Guest performances with *Urzua Dance Academy*, featuring Amy Saori and Naomi Colocho

Established in 2013 with a mission to create a comprehensive program that empowers children and teens to discover the transformative power of the performing arts. Our goal is to foster personal and professional growth through experiential learning, creative expression, and skill-building in a nurturing and inclusive environment. By harnessing the magic of music, dance, and drama, we aim to inspire young minds to reach their full potential and develop a lifelong passion for the arts.

Bulerias Blastoff*

Bulerias Blastoff imagines Flamenco aliens landing in a spaceship. The Aliens descend and give "the people," represented as pod-like unformed dance beings, an insidious Flamenco bug! There is no cure and all of "the people" and Aliens wind up dancing Flamenco without cease! It's a Flamenco Alien Invasion!

Company: Flamenco Latino

Choreography by Aurora Reyes

Dancers: Elena Barrantes, Julissa Cadenillas, Sophia Mintz, Natalia Starkova, Aurora Reyes

Music: "Bulerias Blastoff" composed by Basilio Georges

Flamenco Latino (Jackson Heights)

A. REYES is a respected flamenco dancer, choreographer, and teacher in the Flamenco communities of Spain and New York. She is of Spanish descent, which inspired her inquiry into flamenco. Aurora's collaboration with

composer Basilio Georges produced Flamenco Latino, a NY-based Flamenco dance company, fusing Flamenco and Afro-Caribbean traditions.

Haleakalā Hula; Lā'ieikawai ; Pūpū A O 'Ewa (Shells of `Ewa)

Nā Pua Mai Ka Lani Nūioka presents three pieces highlighting the iconic style of our late Kumu Kale Pawai. These pieces highlight three main creation types: 'uli'uli (rattle gourd implement), wahine (women's line), and kāne (men's line). This selection highlights Kumu Kale's love of continuous motion, flare, and dynamic emotions.

Company: Nā Pua Mai Ka Lani Nūioka

Choreography by The Late Kumu Kale Pawai

Dancers: Akemi Akaiwa, Jeanna Alvarez, Christopher Chung, Arlise Ellis, Monica Ng, Doris Rodriguez, Gabriela Ruiz, Maria M. Ycasiano, Monica Ng

Music: "Haleakalā Hula" by Leokane Pryor, "Lā'ieikawai" by Hoku Zuttermeister, "Pūpū A O 'Ewa (Shells of `Ewa)" by Keali'i Reichel

Nā Pua Mai Ka Lani Nūioka (Astoria)

Nā Pua Mai Ka Lani Nūioka strives to perpetuate the practice of Hula, Hawaiian culture, and Aloha in NYC. We continue this sharing in memory of our late kumu, Kumu Kale Pawai. Unique to Hawai'i, hula brings together music, spoken-word, and movement to share the stories and history of Hawai'i.

Excerpts de Monterrey*

These excerpts come from the State of Monterrey, Mexico. The songs are titled Monterrey de Mis Amores and El Naranjo.

Company: Manhatitlan

Choreography by Karla Perez

Dancers: Monseratte Velasquez, Ulisses Velasquez, Jazmin Paola Pérez, Karla Andrea Pérez, Felix Octavio Pérez

Music: "Monterrey De Mis Amores" by Las Canciones De Mi Estado Nuevo León, "El Naranjo" by Hermanos Banda De Salamanca

Manhatitlan (Long Island City)

Manhatitlan has been serving its local community for over a decade as a grassroots effort. Seeing a need for dance representation during traditional Mexican celebrations, a group of children, youth and parents with no formal dance experience, came together to begin a self learning process of dancing Mexican Folklore.

Ehsaas - Emotion in Motion*

This Kathak Tarana dance in Raga Shyam Kalyan and teentaal, 16-beat time cycle, unfolds with serene grace, escalating in complexity through rhythmic footwork, emotive gestures and rapid spins, symbolizing the heightened emotion and energy of the piece. The dancers engage in dynamic exchanges, showcasing their virtuosity and mastery of rhythm.

Company: Neela Dance Academy

Choreography by Neela Zareen

Dancers: Neela Zareen, Nivedita Joshi Deshpande, Saranya Devi Sathis Kumar

Music: "Sham Kalyan Tarana" by Guru Prerana Deshpande

Neela Dance Academy (Jackson Heights)

Neela Zareen is an Indian classical dancer based in New York City and has trained in two styles: Kuchipudi with Guru Sadhana Paranjani and Kathak with Guru Prerana Deshpande. "Neela Dance Academy" is dedicated to promoting Kathak and Kuchipudi dances and is located in Jackson Heights, Queens.

Summer Suite 6: Halo-Halo*

"Summer Suite 6: Halo-Halo" ("Mix Mix" in Tagalog), a dance world premiere showcasing street jazz, contemporary, and hip-hop movement by Filipinx-American director/choreographer, Marc Nuñez. "Halo-Halo," will both dissect and fuse together multiple identities within the Filipinx-American diaspora including Indigenous Filipinx, Southeast Asian, and the colonization by both the Spanish and the Americans. "Halo-Halo" will also include movements inspired by Filipinx folk, Latin styles, and other street styles in collaboration with Emily Hart Lopez and David Cartahena Lee and will feature music by Filipinx Artists like Bruno Mars, H.E.R, and Olivia Rodrigo.

Company: Gotham Dance Theater

Choreography by Marc Nuñez, Emily Hart Lopez, David Cartahena Lee and Stephanie Shin (Dance Captain)

Dancers: Amanda Suzanne Lowe, Annika Wong, Celinna Haber, David Cartahena Lee, Emily Hart Lopez, Marc Nuñez, Nadia Khayrallah, Sarina Gonzalez, Stephanie Shin

Music: "Lover/Friend" by KAYTRANADA (instrumental)

Gotham Dance Theater (Woodside)

Marc Nuñez is Filipinx-American founder/director of Gotham Dance Theater (GDT). GDT Grants/Awards: NYFA Queens Arts Fund (2023), Queens Council on the Arts Grantee (2021-22), Queensboro Dance Festival (2015-2022), City Artist Corps Grantee (2021), Los Angeles Asian Pacific Film Festival (2022 Official Selection), Boundless in Brooklyn 48-Hour Film Contest Winner (2017).

Caporales San Simon Sucre New York*

The Caporales is a traditional Bolivian Dance that originated in La Paz, Bolivia by the Estrada Brothers. The main purpose of our dance group is for others to learn about Bolivia but most importantly Caporales. We represent the city of Sucre, Bolivia with the dance of Caporales.

Company: San Simon Sucre New York

Choreography by Dayanna Miranda

Dancers: Dayanna Miranda, Omar Alonzo, Litsie Monier, Ketssy Infante, Carmella Pineyro, Nayele Loja, Jose Israel Ponce, Brayan, Miguel Barrera, Jorge ChasipantaAllauca, Jorge

Music: Traditional San Simon Sucre music

San Simon Sucre New York (Forest Hills)

San Simon Sucre is a non-profit organization that aims to spread Bolivian culture and folklore through the dance of Caporales. We were founded in the year 2000 and have members from Bolivia and all over the world. We pride ourselves in being open to anyone who loves dancing.

6:00 PM Street Jazz dance lesson with Gotham Dance Theater

6:15-7:00 PM Open Dance Party with La Cumbiamba eNeYé:

La Cumbiamba eNeYé, established in 2000 brings its new music conceived, and performed, for the traditional instruments format known as; Gaitas y Tambores. The powerfully rhythmic and melodic Afro-Indigenous-Colombian music of La Cumbiamba recreates the traditional open-air Cumbia gatherings known as cumbiambas, the ensemble's namesake. With traditional instruments such as the indigenous Gaita flutes and the Afro-Colombian drums the group, led by multi-instrumentalist, composer and educator Martin Vejarano, has established itself as one of the finest Cumbia ensembles in the US.

Presented in collaboration with

Special thanks to our community partners for this event QEDC, Street Vendors Project, and Louis Armstrong House Museum

Thank you for coming!
Our goal is 100 people, \$10 at a time: bit.ly/supportqueensdance



The Queensboro Dance Festival (QDF) was launched in 2014 with the mission to strengthen the dance community in Queens, and inspire a greater appreciation for Queens dance. Presenting Queens-based dance companies of diverse cultures and styles, QDF tours free performances, parties, and classes every summer throughout Queens public spaces. QDF provides free career resources for Queens dancers, and brings local dance programming into Queens neighborhoods.

QDF 2024 Crew

Founding Executive Director: Karesia Batan
Artistic Host: Marc Nunez

Stage Managers: Jenna Arkontaky, Leah Dustin, Cece Gutierrez, Natalie Morrow-Newman
Sound Engineers & Stage Crew: Daniel Figueroa, Oscar Jordan, David Velazquez
Videographers: Michela Monte, Alex Ortiz
Content Manager: Leah Dustin
Additional Stage Crew: Giuseppe De Caro
Marketing Manager: Nadia Conway

NEXT ON TOUR:
Dance Performances in LIC
Tuesday July 30, 6pm
Gantry Plaza State Park, Long Island City
www.queensborodancefestival.org

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