

Jamaica Land Acknowledgement: We acknowledge that our show today is on the native land of Munsee Lenape and Lekawe people, who continue to live and work on this land to this day.

## **SHOW PROGRAM**

## Sunday July 28, 2024

## Performances in Rufus King Park, Jamaica

\*Denotes Queens Premieres

## IT'S LIKE THAT!\*

"IT'S LIKE THAT" is a high-energy, excerpt performance of the full-length show titled "CHARGED" featuring music by Queen's very own Run-DMC. "CHARGED" is an interactive Hip-hop experience creating a forum for open dialogue on topics affecting our youth and BIPOC communities like bullying, self-esteem, sexuality, racism, and social justice.

Company: IMMA KAT

## Choreography by EXCEL "DATDANCINKAT" GARNER

Dancers: Alexandra Joseph, Robert Taylor Jr., Christina "CC" Cruz, Tayka Bois, Milerka Rodriguez, Nashiea Sapphire Latiera Allen, Nicole Delise, Paige "QueenTut" Stewart, Melissa DiNatale, LaNeese Chantal, Kim Rosario, Brianna McCollin, Jason Daniel Bams, Alexandra "A-Lexx" Bernard-Simmons, Cassandra Toussaint, Mackenzie

Elliot

Music: "It's Like That" by Run-DMC

IMMA KAT (Jamaica)

**Excel Garner**, Born and raised in Hollis Queens, is a world-renowned choreographer and teacher with over 27 years of experience working with the likes of Whitney Houston, Run-DMC, Ashanti, and more. With his company IMMA KAT, he hopes to continue bringing his unique hip-hop style from Queens to the world.

## Konark Kanti

Konark Kanti is a vibrant dance interspersed with expressiveness depicting aspects of Hindu mythology, showing rhythmic variations and sculpturesque poses carved on the walls of the ancient Sun Temple at Konark, India. It is

poetic and has lyrical illustrations depicted through various traditional musical instruments like the Veena and Mardala.

Company: Monali NandyMazumdar

Choreography by Guru Aruna Mohanty, Guru Manoranjan Pradhan, Sri Bijaya Kumar Dash Dancers: Monali NandyMazumdar, Pompi Mukherjee, Setu Patel, Kaustavi Sarkar Music: "Konark Kanti" by Guru Sachikanta Nayak, Surmani Ramesh Chandra Das & Guru Sumanta Mohanty. Rhythm by Guru Gangadhar Pradhan & Guru Bijaya Kumar Barik

## Monali NandyMazumdar (Sunnyside)

The original choreographers are Guru Aruna Mohanty, Guru Manoranjan Pradhan & Sri Bijaya Kumar Dash, based in India. Adapted for group presentation by Monali NandyMazumdar.

Ublabadu\*

"Ublabadu" is a playful song by FANIA legend Hector Lavoe. The choreography is meant to celebrate the joy of partner dancing among pairs of individuals dancing NY Style Salsa.

Company: Cucala Dance Company Choreography by Andre Irving & Gabriela Nunez Dancers: Andre Irving, Kalliopi Siamidou, Juan Chauta, Paul Gonzalez, Julia Handal, Duygu Iltuzer Music: "Ublabadu" by Hector Lavoe

## Cucala Dance Company (Jamaica)

Cucala Dance Company was formulated by four awesome people from a variety of backgrounds: Andre Irving(Jamaica), Kalliopi Siamidou(Greece), Gabriela Nunez(Puerto Rico), Paul Gonzalez(Ecuador/PuertoRico). Dance is unity, it brought us all together & we want to share that unity with you.

Chacarera simple and Zamba\*

Chacarera is a vivacious dance from the Northern part of Argentina full of energy and joy, while Zamba is a love story told between 2 people without the use of words, using only the handkerchiefs to express the feelings between the hopeful lovers.

> Company: Silvana Brizuela Weigel Choreography by Silvana Brizuela Weigel Dancers: Oscar Magallanes and Silvana Brizuela Weigel Music: "Chacarera del Monte" by Coco Gomez, "7 de Abril" by Nestor Garnica

## Silvana Brizuela Weigel (Jackson Heights)

Born in Argentina, professionally trained in ballet at Teatro Colon, contemporary dancer trained at Teatro Municipal G. San Martin, Folk and Tango teacher with over 27 years of experience dancing and performing. Trained by Master teachers like Gabriel Misse, Lojo Vidal, Norberto Guichenduc, Mingo and Esther Pugliese among others.

#### Let the Groove Get In\*

The Kingdom Dance Company performs "Let the Groove Get in" which explores the introspective struggle against negativity and isolation. This dynamic piece delves into the weight of our internal thoughts and external influences, Told through the lens of Hip Hop to illustrate our journey towards liberation from mental burdens.

Company: The Kingdom Dance Company

Choreography by Paige "Queen TuT" Stewart

Dancers: Paige Queen TuT Stewart, Lauren Vaicels, Sherece Rose-Thomas, Amarfi Collado, Amaris Dwarkah, D'Andra, Madison Brown, Francesca Tavano

Music: "Something keeps pulling me back" by H.E.R., "Mr. Morale" by Kendrick Lamar, "Pressure" by Langston Bristol, "Let the Groove Get in" by Justin Timberlake

## The Kingdom Dance Company (Rosedale)

**The Kingdom Dance Company** is a NYC artist collective created by Queen TuT whose credits include BET, MTV, Wyclef Jean, Ariana Grande, & more. Dance styles you recognize are Hip Hop, Tap, Dancehall, Afrobeat and Step. We hope to enlighten hearts and minds, presenting dance that heals all things!

Performances followed by a Danceback with Cucala Dance Company join us for a mini dance lesson!

## Special thanks to our community partners Jamaica Center for Arts & Learning and the Jamaica Performing Arts Center for today's event

# Thank you for coming! Our goal is 100 people, \$10 at a time: <u>bit.ly/supportqueensdance</u>



The Queensboro Dance Festival (QDF) was launched in 2014 with the mission to strengthen the dance community in Queens, and inspire a greater appreciation for Queens dance. Presenting Queens-based dance companies of diverse cultures and styles, QDF tours free performances, parties, and classes every summer throughout Queens public spaces. QDF provides free career resources for Queens dancers, and brings local dance programming into Queens neighborhoods.

## QDF 2024 Crew

Founding Executive Director: Karesia Batan Stage Managers: Jenna Arkontaky, Leah Dustin, Cece Gutierrez, Natalie Morrow-Newman Sound Engineers & Stage Crew: Daniel Figueroa, Oscar Jordan, David Velazquez Videographers: Michela Monte, Alex Ortiz Content Manager: Leah Dustin Additional Stage Crew: Giuseppe De Caro Marketing Manager: Nadia Conway

NEXT ON TOUR: Corona Plaza Party Sunday July 28, 5pm Corona Plaza, Corona www.queensborodancefestival.org

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